



**Spring Pineapple Floral Lace Doily**  
Designed by: Cylinda Mathews

**Materials:**

- 350-yd ball 100% cotton thread size 10 (white)
- 150-yds 100% cotton thread size 10 in ea ( sage, wood violet & orchid pink)
- Steel crochet hook size 8 (1.50 mm)

**Finished Size:** 18" dia

**Gauge:** 2 rows dc = 1/2"

**Skill Level:** Intermediate

**Special Stitches:**

Beg Dc Cluster: ch 2, (yo, insert hook in indicated st, yo, pull up a lp, yo, draw through 2 lps on hook) as many times as stated, yo, draw through all lps on hook to complete the st.

Dc Cluster: (yo, insert hook in indicated st, yo, pull up a lp, yo, draw through 2 lps on hook) as many times as started, yo, draw through all lps on hook to complete the st.



*Spring Pineapple Floral Lace Doily*

Double Treble Crochet/Dtrc: yo 3 times, insert hook in indicated st, yo, pull up a lp, (yo, draw through 2 lps on hook) 4 times to complete the st.

Beg Shell: (ch 3, dc, ch 2, 2 dc) in indicated st.

Shell: (2 dc, ch 2, 2 dc) in indicated st.

Model made by: Cylinda Mathews  
Pattern tested by: Vicki Mashburn & Jewel Fernley

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Abbreviations:

- Beginning/beg

- Between/bet
- Chain/ch
- Double Crochet/dc
- Repeat/rep
- Round(s)/rnd(s)
- Single Crochet/sc
- Skip/sk
- Slip Stitch/sl st
- Space(s)/sp(s)
- Stitch/st
- Treble Crochet/Trc

Pattern Notes: doily is worked in the rnd.

(Part 1) Doily Center:

With white, ch 8; join with a sl st in first ch to form a ring.



Coaster (stop after rnd 8)

**Rnd 1)** Ch 3 (counts as first dc), (23 dc) in ring; join with a sl st to top of first st: 24 dc.

**Rnd 2)** Ch 4 (counts as first sc plus ch 3), sk next dc; \* sc in next dc, ch 3, sk next dc; rep from \* around; join with a sl st in first st: 12 ch 3-sps.

**Rnd 3)** Sl st in next sp; (ch 8, dc) in center of same sp (first ch 8 counts as first dc plus ch 5); \* (dc, ch 5, dc) in next ch 3 sp; rep from \* around; join with a sl st to 3rd ch of beg ch 8: 24 dc/12 ch 5-sps.

**Rnd 4)** Sl st in next sp; (ch 3, 6 dc) in same sp; \* (7 dc) in next ch 5 sp; rep from \* around; join with a sl st to top of first st: 84 dc.

**Rnd 5)** Sl st in next dc; ch 3, dc in next 4 dc leaving last dc in group unworked, ch 5; \* sk next dc, dc in next 5 dc leaving last dc in group unworked, ch 5; rep from \* around; join with a sl st to top of first st: 60 dc/12 ch 5-sps.

**Rnd 6)** Sl st in next dc; ch 3, dc in next 2 dc leaving last dc in group unworked, (working in front of previous rnds) ch 5, sl st bet next 2 groups of 7 dc on rnd 4,

ch 5; \* sk next dc, dc in next 3 dc leaving last dc in group unworked, (working in front of previous rnds) ch 5, sl st bet next 2 groups of 7 dc on rnd 4, ch 5; rep from \* around; join with a sl st to tip of first st: 36 dc/24 ch 5-sps. Fasten off; secure ends.

**Rnd 7)** Join sage to center ch of any unworked ch 5 sp on rnd 5 with a sl st; (ch 8, dc, ch 5, dc, ch 5, dc) (first ch 8 counts as first dc plus ch 5) (mark 2nd ch 5 sp with a stitch marker for later st placement); \* (dc, ch 5, dc, ch 5, dc, ch 5, dc) in center ch of next ch 5 sp on rnd 5; rep from \* around; join with a sl

st to 3rd ch of beg ch 8: 48 dc/36 ch 5-sps. Fasten off; secure ends.

**Rnd 8)** Join white to marked ch 5 sp on last rnd with a sl st; (ch 10, dc) in same sp (first ch 10 counts as first dc plus ch 7), ch 5, sc in center dc of next 3-dc group on rnd 6, ch 5; \* sk next 2 ch 5-sps on last rnd, (dc, ch 7, dc) in next ch 5 sp (center sp), ch 5, sc in center dc of next 3-dc group on rnd 6, ch 5; rep from \* around; join with a sl st to 3rd ch of beg ch 10: 24 dc/12 ch 7-sps/24 ch 5-sps. Fasten off; secure ends.

Stop here for a 4 1/2" dia coaster.



Coaster or Jar topper (stop after rnd 9)

**Rnd 9)** Join orchid pink to any ch 7 sp on last rnd with a sl st; beg 3 dc cluster in same sp see special sts (ch 5, 3 dc cluster in same sp) 3 times see special sts, ch 3; \* sk next 2 ch 5 sps, 3 dc cluster in next ch 7 sp, (ch 5, 3 dc cluster in same sp) 3 times, ch 3; rep

from \* around; join with a sl st to top of first cluster: 48 clusters/36 ch 5-sps/12 ch 3-sps. Fasten off; secure ends.

Stop here for a 5" dia coaster or jar topper.



(Close up 1)

**Sm Rose Center:** (Optional) (Using orchid pink or wood violet)

**Rnd 1)** Ch 7; (dc, ch 3) 5 times in 7th ch from hook (first ch 7 counts as base, first dc plus ch 3); join with a sl st to 3rd ch of beg ch 7: 6 dc/6 ch 3-sps.

**Rnd 2)** Sl st in ch 3 sp; (ch 2, 3 dc, ch 2, sl st) in same sp; \* sl st in next ch 3 sp,

(ch 2, 3 dc, ch 2, sl st) in same sp; rep from \* around; do not join: 6 petals with 3 dc & 2 ch 2-sps ea.

**Rnd 3)** Working behind petals: ch 2, sc around corresponding dc post on rnd 1, ch 5; \* sc around next dc post on rnd 1, ch 5; rep from \* around; join with a sl st in first sc: 6 ch 5-sps. See close up 1

**Rnd 4)** Sl st in ch 5 sp; (ch 2, 5 dc, ch 2, sl st) in same sp; \* sl st in next ch 5 sp, (ch 2, 5 dc, ch 2, sl st) in same sp; rep from \* around; do not join: 6 petals with 5 dc & 2 ch 2-sps ea. Fasten off; secure ends.

### A Personal Thank you!

While thread doilies can be intimidating to some, I urge you to try this doily - if not in its entirety, then using the suggestions throughout you can stitch up coasters, jar toppers or small doilies. One can even carry through and omit the flowers, stopping after all the pineapples have been worked off. But what's even better, think sets. Doily sets, table sets and more!

If you have problems working with thread, try using 2 strands of thread held together and a size E hook or use a size 3 or 5 thread and larger hook as needed. You'll end with a much larger project, but you could make a table topper instead of a larger doily!

Send us your pictures! We love showcasing customer photos of finished items. Please send to: [cylinda@crochetmemories.com](mailto:cylinda@crochetmemories.com)

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