



*Spring Pineapple Floral Lace Doily*

Spring Pineapple Floral Lace Doily  
Designed by: Cylinda Mathews

**Materials:**

- 350-yd ball 100% cotton thread size 10 (white)
- 150-yds 100% cotton thread size 10 in ea ( sage, wood violet & orchid pink)
- Steel crochet hook size 8 (1.50 mm)

**Finished Size:** 18" dia

**Gauge:** 2 rows dc = 1/2"

**Skill Level:** Intermediate

**Special Stitches:**

Beg Dc Cluster: ch 2, (yo, insert hook in indicated st, yo, pull up a lp, yo, draw through 2 lps on hook) as many times as stated, yo, draw through all lps on hook to complete the st.

Dc Cluster: (yo, insert hook in indicated st, yo, pull up a lp, yo, draw through 2 lps on hook) as many times as started, yo, draw through all lps on hook to complete the st.



Double Treble Crochet/Dtrc: yo 3 times, insert hook in indicated st, yo, pull up a lp, (yo, draw through 2 lps on hook) 4 times to complete the st.

Beg Shell: (ch 3, dc, ch 2, 2 dc) in indicated st.

Shell: (2 dc, ch 2, 2 dc) in indicated st.

Model made by: Cylinda Mathews  
Pattern tested by: Vicki Mashburn & Jewel Fernley

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#### Abbreviations:

- Beginning/beg
- Between/bet
- Chain/ch
- Double Crochet/dc
- Repeat/rep
- Round(s)/rnd(s)
- Single Crochet/sc
- Skip/sk
- Slip Stitch/sl st
- Space(s)/sp(s)
- Stitch/st
- Treble Crochet/Trc

**Pattern Notes:** doily is worked in the rnd.

**(Part 4) Roses:** (Make 12 - 6 in wood violet, 6 in orchid pink)

**Rnd 1)** Ch 7; (dc, ch 3) 5 times in 7th ch from hook (first ch 7 counts as base, first dc plus ch 3); join with a sl st to 3rd ch of beg ch 7: 6 dc/6 ch 3-sps.

**Rnd 2)** Sl st in ch 3 sp; (ch 2, 3 dc, ch 2, sl st) in same sp; \* sl st in next ch 3 sp, (ch 2, 3 dc, ch 2, sl st) in same sp; rep from \* around; do not join: 6 petals with 3 dc & 2 ch 2-sps ea.



Rnd 3

**Rnd 3) Working behind petals:** ch 2, sc around corresponding dc post on rnd 1, ch 5; \* sc around next dc post on rnd 1, ch 5; rep from \* around; join with a sl st in first sc: 6 ch 5-sps.

**Rnd 4)** Sl st in ch 5 sp; (ch 2, 5 dc, ch 2, sl st) in same sp; \* sl st in next ch 5 sp, (ch 2, 5 dc, ch 2, sl st) in same sp; rep from \* around; do not join: 6 petals with 5 dc & 2 ch 2-sps ea.



Rnd 5

**Rnd 5)** Working behind last rnd of petals: ch 3, sc around corresponding dc post on rnd 1, ch 7; \* sc around next dc post on rnd 1, ch 7; rep from \* around; join with a sl st in first sc: 6 ch 7-sps.

**Rnd 6)** Sl st in ch 7 sp; (ch 2, 7 dc, ch 2, sl st) in same sp; \* sl st in next ch 7 sp, (ch 2, 7 dc, ch 2, sl st) in same sp; rep from \* around; do not join: 6 petals with 7 dc & 2 ch 2-sps ea. Fasten off; secure ends.

**Rose Borders & joining to doily:** (Using sage)

**Rnd 1)** Join thread to center dc on any petal on last rnd of any rose with a sl st; (ch 8, dc, ch 5, dc, ch 5, dc) in joining (first ch 8 counts as first dc plus ch 5), (dc, ch 5, dc) in center dc on next petal of same rose, ch 2, holding doily close with rose at bottom of work, sc around end dc post on row 2 of any pineapple (working toward doily center), (ch 2, dc, ch 5, dc) in same st on rose, (dc, ch 5, dc) in center dc on next petal of same rose, ch 2, sc in ch 3 lp (faux picot) on doily, (ch 2, dc, ch 5, dc) in same st on rose, (dc, ch 5, dc) in center dc on next petal of same rose, ch 2, sc around end dc post on row 2 of next pineapple, (ch 2, dc, ch 5, dc) in same st on rose; \* (dc, ch 5, dc, ch 5, dc, ch 5, dc) in center dc of next petal

on same rose; rep from \* around; join with a sl st to 3rd ch of beg ch 8: 24 dc/18-sps. Fasten off; secure ends.

**Rem Borders & Joining to Doily:** (Using sage)

Join the roses alternating colors of wood violet and orchid pink roses until all 12 roses are joined to doily.

**Doily Edging:** (Using sage)

**Rnd 1)** join thread to first shell sp on last rnd of doily with a sl st; (ch 8, dc) in same sp (first ch 8 counts as first dc plus ch 5), (dc, ch 5, dc) in next shell sp, ch 3, sk next 2 ch 5-sps on rose border from where it's joined to doily, (dc, ch 5, dc, ch 5, dc, ch 5, dc) in next center ch 5 sp on rose border, [ch 3, sk next 2 ch 5 sps on rose border, (dc, ch 5, dc, ch 5, dc, ch 5, dc) in next center ch 5 sp on rose border] twice, ch 3; \* (dc, ch 5, dc) in next 2 shell sps, ch 3, sk next 2 ch 5 sps on rose border from where it's joined to doily, (dc, ch 5, dc, ch 5, dc, ch 5, dc) in next center ch 5 sp on rose border, [ch 3, sk next 2 ch 5 sps on rose border, (dc, ch 5, dc, ch 5, dc, ch 5, dc) in next center ch 5 sp on rose border] twice, ch 3; rep from \* around; join with a sl st to first dc (3rd ch of beg ch 8): 192 dc/132 ch 5-sps/48 ch 3-sps. Fasten off; secure ends.



Rose - Rose Border - Doily Edging

### A Personal Thank you!

I hope you've enjoyed working this doily and that it will grace your home or bless a loved one as a special gift. I included various elements I love in design from flora to pineapples with plenty of texture. Although no post stitches were used in this project, it had texture from working in previous rnds, almost like a Mandala!

Please send us your pictures! We love showcasing customer photos of finished items. Please send to: [cylinda@crochetmemories.com](mailto:cylinda@crochetmemories.com)

I ask that you please share the URL where you found this pattern: <http://www.crochetmemories.com/blog/spring-pineapple-floral-lace-doily-part-4>

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Cylinda  
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